

ALMAGEST

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Louisiana State University — Shreveport

Friday, February 2, 1979

By Senate

SAB discussed

by Joey Tabarlet

Controversy between the Student Government Association (SGA) and the Student Activities Board (SAB) continued at the meeting of the SGA Senate last Friday.

Senators were reading the account of the discussion between SGA President Pat Dowling, SAB President Brian Wrye, and Vice-Chancellor for Student Affairs Dr. Jimmie Smith in last week's Almagest before the meeting. Dowling spoke briefly to the Senate, outlining his position and asking for the Senate's support in "getting the facts to the student body."

DOWLING SAID that he wanted the Senate to help him in "getting the student body to pull together." He said that a referendum on the question of making the SAB post elective was planned.

The bill officially declaring the Senate's intention to seek the SAB measure was introduced by Keith Whitehead, senator from the College of Science. Senate President Kelly Adams put the bill into the Rules Committee.

ROTC suits students as Regents approve

by Kent Lowe

"Hup, two, three, four," may not be commands of the day this fall, but don't be surprised if there are a few people in uniform on the LSUS campus.

Last week, the state Board of Regents, acting on the approval of its academic affairs committee, approved a four-year ROTC program for LSUS. The first three years of the program will start this September, with the senior level classes to open in the fall of 1980.

According to Dr. Gary Brashier, vice-chancellor for Academic Affairs, the four-year program is divided into two parts: the basic course for the first two years and the advanced course during the junior-senior years. "There will be 13 courses in military science," Dr. Brashier said, "for a total number of 25 hours." He also said that those students who were in Junior ROTC during high school could receive advanced credit for the freshmen year military science courses at LSUS.

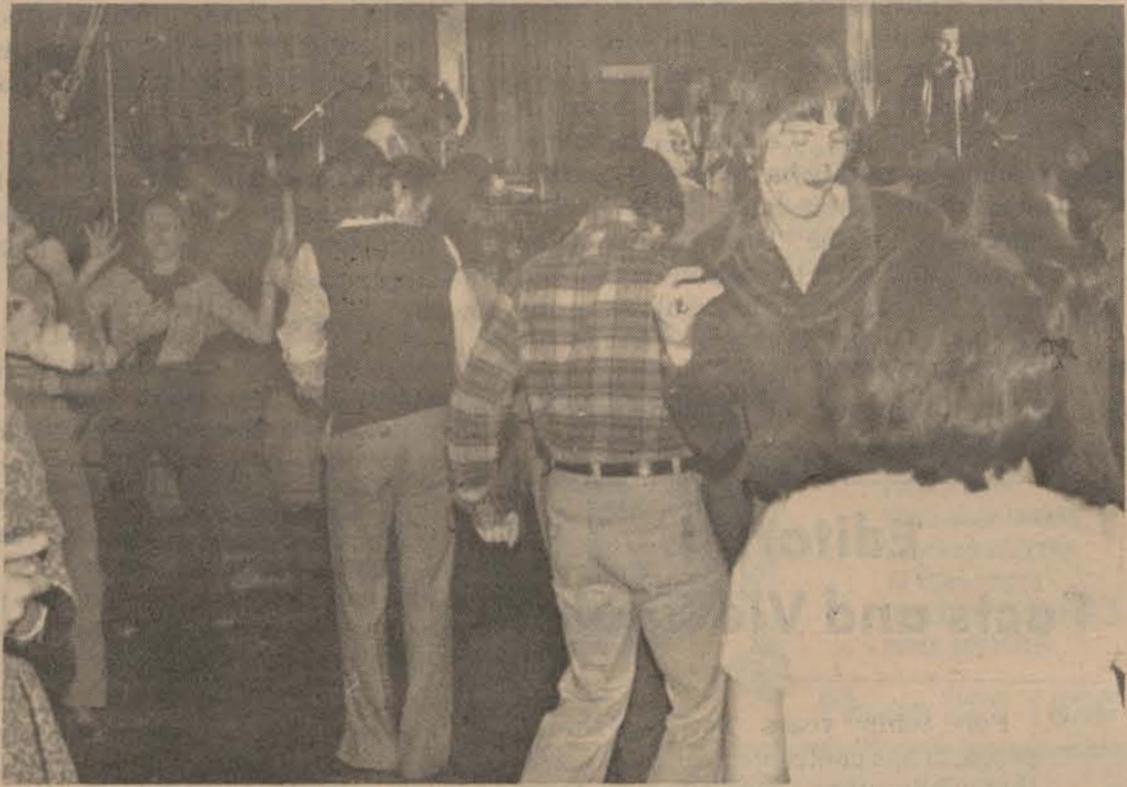
The Board of Regents, in implementing the program, established a Department of Military Science in General Studies. But Dr. Brashier points out there is no separate degree program in Military Science. "Students may pursue any degree program they wish. The military is quite insistent that students go for an arts and science type of program," he said.

The Rules Committee will consider the measure and present it to the full Senate for passage at the meeting today.

COLLIER MICKLE, senator from the College of Business, introduced a resolution to study the feasibility and cost of installing ramps for wheelchairs on the stairs outside the Science Building and Bronson Hall.

Mickle claimed that since no ramps existed, wheelchair-bound students had to take "long and inconvenient routes to class." He asked that the Senate evaluate the cost of such an installation and present its recommendations to the chancellor.

A bill was also introduced to use SGA funds to purchase magazines for the Library, other than those which are being bought now. The bill stated that the present magazine selection in the library stifled students' creativity and limited their educational horizons. The new magazines would reflect "views of both the political right and left." Both this measure and the wheelchair ramp bill were put into the Student Welfare Committee.



Dance succeeds

The Ivory Bull Band was featured at the first semester dance sponsored by the Student Activities Board (SAB). The SAB chose the Ivory Bull Band, a local group, in hopes of creating greater student interest. Brian Wrye, SAB president, said the unusually large attendance indicates that the strategy was effective. He also said the feedback on the dance has been very positive.

Debate becomes 'personal'

by Sam Moore

Conflicts between the two major student organizations on campus — the Student Government Association (SGA) and the Student Activities Board (SAB) — have become personal, according to Keith Whitehead, SGA senator.

"We tried to stress that the complaints did not reflect on Brian Wrye (SAB president), or others personally," Whitehead stated. "We think that they have done a good job. But they seem to have taken it personally."

WHITEHEAD REFERRED to the remarks by Wrye that appeared in last week's Almagest, in which Wrye said that making the SAB president's post elective, rather than

appointive, would "cause the same turmoil that currently exists in the SGA." Wrye had added that the SGA was partisan, with several small groups trying to get what they want.

Whitehead said that the statement by Wrye was totally "unbased."

"This semester we have had no major conflicts in the SGA," he said. "We have cut the Senate down to a workable number, and we have gotten a lot done. We all have our own views, and we're not afraid to express them. But if that means that we're partisan, I'm proud of it."

He emphasized that Wrye had no grounds for proof of his statements.

"OUR SENATE MEETINGS are well run, and open to the public. But I've never seen Brian at one of our meetings; so how would he know what even goes on?"

Wrye, when asked about his earlier statement, commented, "That's just a part of politics." He said that he thought that SGA President Pat Dowling was trying to make something big out of nothing.

"He's trying to squeeze blood out of a turnip," Wrye stated. "But we've got too much to do than to get bogged down in this trivial matter." Wrye feels that the matter will eventually die out.

DOWLING, THOUGH, stated that SAB officials themselves think that the post should be elective.

"I talked to last year's SAB president, Dennis Franks," Dowling said. "He thinks that the post always should have been elective," adding that Franks felt that he could have done a lot more for the students if he had not been held back by the administration.

Dowling also said that one time, Wrye had come to Dowling to discuss the possibility of making the post elective.

"He came to me," Dowling said. "But a week later, he suddenly had changed his mind."

WRYE SAID, though, that he was mad when he said that the post should be elective; after he thought about it for a while, he changed his mind.

Wrye feels that the matter isn't of major concern to the students. Dowling intends to find out exactly how the students feel. The SGA is currently planning a student referendum on the issue.

Spring enrollment expected to increase

by La Toyna Turner

Enrollment for the 1979 spring semester is expected to show a large increase in comparison to past spring semesters.

Harry Moore, assistant registrar and director of institutional research, said that this spring's enrollment is expected to show an increase of 100 students over last spring's enrollment, about three times as much as the increase in the spring enrollment of past years.

"The official enrollment of a semester is based on the 14th day of classes," Moore said. The drop-out rate has usually been constant in the past.

The 1978 official fall enrollment was 3,178 students - 111 students resigned before the

14th day of classes. The 1978 spring enrollment is 2,892, a decrease of 266 students from the fall semester.

Moore said that the spring enrollment has been consistently much less than the fall enrollment.

One possible reason for this decrease between semesters is that most high school graduates begin college in the fall, and, by the end of the semester, may decide to transfer to other schools for various reasons.

"Hopefully, our resignations will decrease and our enrollment will increase this spring," Moore said. "The improvements being made on campus, especially the new student center, will help our retention and recruiting of students."

LSUS needs a reputation

For the last three or four weeks, Jim Montgomery has been writing a series of editorials in the Sunday Shreveport Times about the "image" of Shreveport — in other words, the editorials ask, "What do people think of when they think of Shreveport?"

Montgomery has come up with some interesting answers. He has found that Shreveport doesn't really have a specific image. Certainly the civic leaders in our city have tried to give it a reputation. They have tried to bill Shreveport as the "Rose Capital of the World" and even to cash in on the Red River by calling our baseball team the Captains, our football team the Steamer, and giving our branch of the state university the unlikely mascot "pilots."

Editorial: Facts and Viewpoints

For some years now a similar problem has confronted LSUS. It seems that while other universities in North Louisiana have specific reputations, LSUS is something of a nonentity.

For example, take Louisiana Tech (please!). Every football season, we hear endless tales in local newspapers and on local TV outlets about the exploits of Terry Bradshaw, Roger Carr and other football players Tech has sent on to the big time. Somehow, the fact that they went to Tech never fails to make news.

Centenary College (usually referred to in the national press as "tiny Centenary College") has an internationally-known gymnastics program, with Olympic hopeful Kathy Johnson as their headline-grabber. The basketball Gents have also been popular media phenomena, especially

several years ago when Robert Parish was ruling the boards.

This is not to say that these institutions excel only in athletics; nor is it intended to mean that there is anything wrong in their playing-up of athletic programs. It simply shows the real problems that LSUS faces in trying to compete with them for attention.

What, then, can we do at LSUS to get a reputation which will attract students from areas other than Shreveport-Bossier? Here are some ideas and suggestions.

LSUS AS AN ACADEMIC CENTER. Already, our University has a reputation for being "hard." It is generally conceded that going to LSUS is the difficult way to get a degree. Since this idea already exists, it would be easy to tout LSUS as a "center for learning" in North Louisiana. However, before this can be accomplished, we need to beef up the scholastic programs, especially in the areas of fine arts and theater. We could also use some graduate programs (did you hear that, Board of Regents?).

LSUS AS AN INEXPENSIVE EDUCATION. Even with the recent tuition hike to help pay for the University Center and other improvements, our fees are among the lowest in the state.

LSUS AS A MEDICAL EDUCATION CENTER. Since the six-year pre-med program was instituted, LSUS has turned out many students who not only were accepted into prestigious medical schools, but who also excelled in them.

Today, many students come from all over the state and even outside it to get into the program. Certainly this could be used as drawing card.

LSUS AS A FORENSICS CENTER. Since its inception in 1974, the LSUS forensics squad has won many awards in state and regional competition. The only things preventing it from developing into a nationally known and recognized program are a lack of scholarships and a lack of a reputation. In the past, LSUS has lost debaters to Baylor University, Georgetown University, and Southern Methodist University because of a lack of scholarship funds. Since forensics is the only intercollegiate competition we have, it would be to our advantage to develop it.

LSUS AS A CENTER FOR THE ARTS. Aside from a general upgrading of academic instruction in the arts, we need a commitment to the LSUS Chorale and the Pilot Light Players. The faculty sponsors of those two organizations are capable and conscientious leaders; and given the right combination of funding and support, both could become fixtures in the community.

These, of course, are only suggestions. Developing all these programs would certainly spread resources too thin, but a good mix of these emphases would do wonders for LSUS' image.

We already have a good start. The "LSUS: Upclose" program on KWKH Radio has helped to foster a good attitude toward the school, and the various Liberal Arts Colloquiums and the Artists and Lecturers programs have brought famous people to the Shreveport-Bossier area.

But we need more. We need a definite image and reputation for this University, and that image should come from the fact that we have strong academic programs, not from the fact that we produced a Super Bowl — winning quarterback.

Joey Tabarlet

Almagest

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psychology & you

Classical conditioning

by George A. Kemp, Professor and Chairman
Department of Psychology

The behavior of Pavlov's dog, who salivated upon hearing the sounding of a buzzer, and a college student who demonstrates a pronounced aversion to giving a speech in his communications class are similar. Both are caused by classical conditioning — the presentation of an unconditioned stimulus immediately prior to but contiguous with an unconditioned response.

The dog salivates because the buzzer has been sounded in association with food many times previously in his experience. This is unnatural since a normal reflexive response to the sounding of the buzzer might be the pricking of his ears — not salivation. Inversely, the salivation would be expected as an appropriate response to the presentation of food — not for the sounding of a buzzer.

The student has developed an aversion to public speaking because of an experience when he was a first grader singing a solo on the

Christmas program — he had managed to sing the song but was humiliated by the fact that as he sang he irrigated the platform. Since that time he has experienced a pronounced aversion to public performance. He is not consciously aware of the reason for his emotional reaction to the prospect of giving a speech.

He may well have repressed this early traumatic experience and other unpleasant associations with similar attempts in the intervening years. He has probably magnified his aversion to speaking by expecting to fail, increasing the likelihood of his failure.

The fearful reaction in the student must be extinguished in the same manner as the dog's salivation to the buzzer. He must be presented with the sound of the buzzer many times without the presentation of food. After some time he will stop salivating.

The person must give himself the opportunity to make presentations under circumstances which permit him to succeed. Pleasant associations will accumulate, and his negative emotional reaction will be extinguished, permitting the development of positive emotional responses to making presentations.



Dr. Frank Lower and the debate team demonstrate that more than just debate is involved in the forensic program. (Photo: Susie Booras)

Colloquium centers around debate, drama

by LaTonya Turner

Drama and debate at LSUS was the subject of the Liberal Arts Colloquium Tuesday.

"This colloquium is designed to give a sampling of what the debate team does when it participates in intercollegiate forensic competition at other schools," said Dr. Frank Lower, associate professor of communications.

DIFFERENT TYPES of forensic activities were presented by members of the LSUS Debate Team: Melissa Powell, Joe De Santis, Mark Goldstein, Michael Kanosky, Joey Tabarlet, Brad Kemp, Tommy Ray and Monique Kolonko.

Before the program began, Dr. Lower asked the audience to suggest three possible topics on current events for an extemporaneous speech to be given by Kanosky.

The suggested topics were: normalization of relations with China, relationship of the United States with Iran, and a topic relating to Pope John Paul II.

DR. LOWER EXPLAINED that in extemporaneous speaking, the speaker goes to the tournament without the knowledge of what the topic of the speech will be.

The speaker is given three topics from which to choose. He then goes to a separate room and prepares a five-minute speech on the topic selected.

"The participants are usually allowed to have recent issues of magazines such as Time and Newsweek with them," Dr. Lower said. However, Kanosky chose not to use any reference sources.

MELISSA POWELL BEGAN the program with a poetry interpretation from "The Insane Asylum," by Joseph Kaufer.

Debate followed the poetry interpretation. The participants were: Joey Tabarlet and Brad Kemp, for the affirmative team; and Monique Kolonko and Tommy Ray, representing the negative team.

The subject was, "Resolved: that the federal government should implement a program of tax incentives to promote full employment." Each debater was allowed four minutes constructive speaking time and two minutes rebuttal time.

THE AUDIENCE WAS provided score sheets to evaluate each debater and to determine which team won the debate.

The affirmative team's argument was based on three points: 1) unemployment is bad in the United States; 2) unemployment causes loss of production; 3) tax credits are the way to solve the problem.

The negative team argued that tax cuts and tax incentives would not work because the burden of providing the money for the cuts would be on the middle class. The tax cuts and tax incentives now in use are not working; more tax cuts would simply cost more.

AFTER THE DEBATE, Kanosky delivered an extemporaneous speech on the topic he had selected: the United States relationship with Iran.

Kanosky said that the United States will have to support Prime Minister Bahktiar and oppose the exiled Muslim leader, Khomeini.

"If America loses friendship with Iran, we're not just going to lose a friendly nation... we're also going to lose a vital link in the chain of financial security," Kanosky said.

HE CONCLUDED BY proposing that the United States adopt the policy "For the good of our nation."

The program was concluded with duet acting by De Santis and Goldstein. They performed "Mass" by Leonard Bernstein.

The skit is "a journey into experimental theater" about man's search for the meaning and existence of God.

The result of the debate was: the affirmative team, 13 ballots; the negative team, 9 ballots.

Ellis speaks

Moa' Afrika' honors King

by Kent Lowe

Dr. Martin Luther King, Jr. was a great man because he dared to try to serve others, a local minister told the first Moa' Afrika' rally in the Science Lecture Auditorium (SLA), honoring Dr. King.

The Rev. Leon Ellis, an ordained minister, English teacher and Project EXCEL director at Fair Park High School, told the gathering that events like last week's rally should happen more often.

"IN JANUARY AND February, we go to all extremes to call black leaders to the attention of others," Ellis said. "The other ten months, we lull ourselves to sleep satisfied that we have done our job."

According to Ellis, the 1960s was a time when black people had reached a point where they dared to deal with a society that labeled them a "nigger. We need to know and understand ourselves and, if we are not pleased, we should do everything to improve. Until the black man improves his mind, he is still a slave."

In discussing Dr. King, Ellis asked who Dr. King was. But Ellis brings in another question of whether Dr. King is really dead, which Ellis really doubts because his ideas will always be around.

"DR. KING WAS a black fed up with America's inhumanity to man," Ellis said. "Throughout the black experience, man was nonviolent because he had to survive. Here was a man...but he developed a method to reach a directed goal."

Ellis used Thoreau and Gandhi as examples of people who have led the fight for liberation. He said that Dr. King won a few battles, but the war is still on. "The time was right and his blow split the rock open."

Dr. King, said Ellis, was a symbol to the rest of the world of what a man should and ought to be. He is still a symbol today.

"YOUR EDUCATION SHOULD extend your horizon to go back to the bottoms to get your brother and lead him out," Ellis said. "Talking is not enough. We must bring about the dream through action."

Concerning the Declaration, Ellis reminded his audience that all men are created equal

Runoff elections scheduled

Because of irregularities in voting procedures used last semester, a second runoff election will be held for Mr. and Miss LSUS.

According to James Hytt, president of the Election Board of the Student Government Association, the election will be Monday and Tuesday at the polling places in Bronson Hall, the Science Building and the Library Building.

Candidates are Pat Dowling, Mahmoud Hassan, Tobie Miles and Evalyn Henry.

and that a person has a right to those things that make him human. The laws don't help sometimes, he said. "But, it is impossible to make a slave of a person who knows who he is."

ELLIS FEELS the dream will come about through action.

"Dr. King was a great man," Ellis said. "But what is greatness? Greatness is not the heights to which he climbs, but the depths from which he came."

Ellis also discussed history and the Declaration of Independence. "Know your culture

and your roots. Know American history, not recorded history, but about your true history." He continued that true history will eventually bring down the myths about white superiority.

Moa' Afrika' began in 1974 and was chartered in 1975 to help motivate the students at LSUS. Their goals are to promote unity in the black students at LSUS; to promote unity in the community; and, to promote interracial harmony on campus because through this harmony the students can get the most out of the educational experience.

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"ANNIE HALL"

A nervous romance.

Feb. 2
2 and 7:30 p.m.

SLA

One ID admits two.

"Oh God"

Feb. 9
2 and 7:30 p.m.

'Maria' opening Sunday

by Ellen Davis

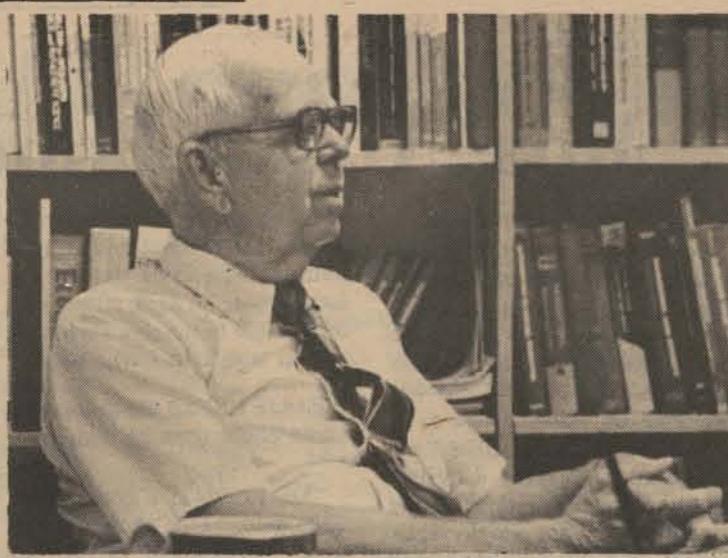
"Maria Stuarda" will be presented by the Shreveport Symphony 2:30 p.m. Sunday and 8 p.m. Monday at the Shreveport Civic Theater. The Gaetano Donizetti opera is the second production of the symphony's "Festival of Queens."

Gale Johnson, faculty member of Centenary College's Hurley School of Music, will sing the title role. A graduate of Indiana University School of Music, she has toured Yugoslavia and Austria with a Leonard Bernstein revue.

Janet Stewart will sing the part of Queen Elizabeth of England. Alan Kays of the New York City Opera will be the Earl of Leicester. John Taylor of Northwestern State University is cast as Lord Cecil, Susan Staffer as Anna, and Vernon Hartman of Texas as Talbot, lay priest of the Church of England.

This opera is a sequel to "Anna Bolena," which the symphony produced two weeks ago.

Tickets are \$10 for adults and \$5 for students. They may be purchased at the theater before the performances or ordered from Symphony House, 2803 Woodlawn, telephone 869-2559.



Todd Tillman

Tillman, Vigen travel to Soviet Union

By Sam Moore

Russia: The name commonly applied to the Union of Soviet Socialist Republics. That is the dictionary definition for this world power. Relatively little is known about the culture of the country. But for two members of LSUS, the chance to find out came last summer.

Todd Tillman, assistant to the chancellor, and Dr. Mark Vigen, assistant professor of psychology, along with Mrs. Tillman and Dr. Susan Vigen, went to Russia as part of an American Marketing Association tour during the summer.

The cities that were toured were Leningrad, Kalinin, and

Moscow. Architecture and style of the society were the major points of interest for the two representatives of LSUS.

"MOSCOW IS an old city," Tillman recalled. "Leningrad, on the other hand, is modern. The architecture is bright and European, much like that of Paris." He added that while Paris itself is old, it is relatively modern compared to the age of Moscow.

Dr. Vigen noted that some restrictions kept him from observing everything he wanted to see. "There was limited access to the Leningrad Library," he stated. "We weren't allowed to go in at all."

He added, from the psychologist's standpoint, that the only psychology apparent in the Soviet Union is classical conditioning. He saw nothing from experimental, child, clinical, or social psychology.

Tillman added that the biggest criminal act on the streets of Russia seemed to involve the clothing industry.

"There are relatively no rapes or muggings on the streets," he remarked. "The biggest problem is what would best be called 'stripping.'" He said that blue jeans were so scarce in Russia, that people wearing them would be pulled into an alley and stripped. This denim luxury sells for approximately \$200 on the black market.

BOTH MEN NOTED that the style of clothing worn by the typical Russian citizen is not what would be considered modern. "The clothing is similar to that of the '40s or '50s," Dr. Vigen said.

BUYING ANYTHING in Russia is a major problem, according to Tillman. "To buy anything, you have to go through three lines: one to pick out what you want, one to pay for the product, and a third to pick it up. And these lines are extremely long, no matter what you buy." Dr. Vigen added that department store windows were always displaying goods that were not even carried inside. "And the shoe stores all had just one style," he remarked.

Education plays a vital role in determining the future of the Russian citizen. "Everything is determined in the education system," Dr. Vigen stated. "How you stand in class will determine what job you will have after leaving school. Also, the student just can't leave school when he feels like it."

Both men realized the censorship of the news in Russia. Dr. Vigen saw only "one radio station and one television station" during the stay. And Tillman said, "Standing in Red Square, the center of the Kremlin, absolutely no newspapers can be found."

DESPITE THE CENSORSHIP and the low life style, Tillman saw the Russian citizen as a proud man. "I was out one morning taking pictures, when I saw a construction worker. Thinking it would make a good photo, I motioned to him to see if it would be all right. He very kindly declined, pointing to his dirty clothes as the reason." He added that "the Russian citizen believes that his is the best society."

ATTENTION: Students & Faculty

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Pizza & Po Boys
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presents

"LSUS DAY"
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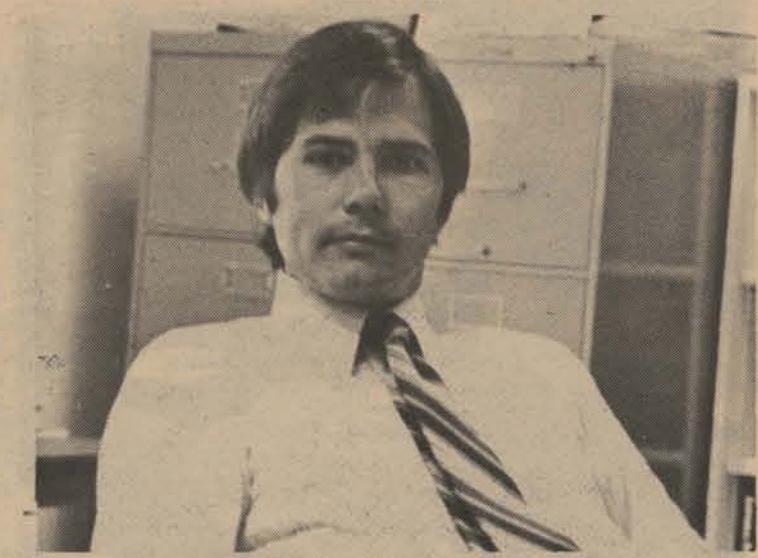
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**Free Mug of Miller
BEER**

(with the purchase of any Sandwich, except Godchild)

★ Soft drink may be substituted
ID's must be presented.



Dr. Mark Vigen

Movie review

Superman film is 'super straight'

by Ellen Davis

"Superman — the Movie" is campy, elaborate and well-acted. The \$40 million epic is also great fun.

Bringing the comic-book hero to the screen meant making a man fly — or at least keeping the wires out of sight. The flying sequences in this film are a credit to special effects wizardry.

MOST CHILDREN HAVE grown up with Superman / Clark Kent, Lois Lane and the Daily Planet. They're brought to life attractively, updated, and developed into multi-dimensional characters in "Superman — the Movie."

The film's opening credits alone take almost ten minutes. Even these are colorful and visually delightful.

The film begins on the planet Krypton. Here cities are made of crystal, criminals are imprisoned in the Phantom Zone, and the Council of Elders rules.

JOR-EL (MARLON BRANDO) is Krypton's greatest scientist and a member of the council. He and his wife Lara (Susannah York) have discovered their planet will soon be destroyed, but no one believes them. Jor-El sends his only son, Kal-El, to Earth in a star-like ship where he will have super powers because of gravitational differences. (Any

similarities between Christ and Kal-El are probably intentional.)

Jor-El and Lara die with their world but Kal-El lands safely on Earth. A childless couple, Jonathan and Martha Kent (Glenn Ford and Phyllis Thaxter), adopt him.

"Clark Kent" grows up normally enough. When his foster father dies, Clark accepts his destiny and "mission." He travels to the North Pole where the magnificent Fortress of Solitude is built. He is taught by his father's spirit for the next 12 years.

AT THE AGE OF 30, Superman begins working for "truth, justice and the American way." The film picks up speed, and it's one awesome deed after another.

Christopher Reeve is superb in the title role. He portrays Clark Kent as a well-meaning klutz. Superman is calm, handsome and extremely polite. He also has a great sense of humor. Reeve's ability to deliver some lines with a straight face indicates considerable talent.

Margot Kidder plays the perky, ambitious and liberated Lois Lane. Kidder gives her vulnerability that's especially touching during her flying sequence around the world with Superman.

BRANDO AS JOR-EL is worth every cent of his \$4

million salary. He gives his character dignity and integrity.

Gene Hackman as the villain Lex Luthor fails to live up to the quality of the film, as does Ned Beatty as his henchman. Valerie Perrine gives a surprisingly good performance as Luthor's assistant Eve Teshmacher.

Jackie Cooper hams it up too much as Perry White. York as Lara is given so little to do one can't really judge her performance.

THE MARIO PUZO / David Newman / Leslie Newman / Robert Benton screenplay is corny in places but generally even that comes off well. Some sequences are wonderfully comical. When Clark sees Lois in danger he frantically runs toward a sign indicating a phone booth where he can change. Alas, to his obvious dismay, there's only a phone, not a phone booth.

John Williams of "Star Wars" and "Close Encounters of the Third Kind" fame has produced another great soundtrack. There are some similarities to his other works, but this score has its own distinct style as well.

THE MOVIE IS rated PG because of some mild violence. It's at Quail Creek and South Park theaters.



Dr. Milton Finley freely voices his opinions. (Photo: Sam Moore)

Teacher profile

Finley likes chicks

by Natalie Williams
Special to the Almagest

A liberal graduate student of the early '70s who once declared "never trust anyone over 30" has subtly changed into a more conservative 31-year-old professor at LSUS.

Some of his more distinctive habits and hobbies include drinking Coke without ice, making delicious homemade pizza, and raising chickens and assorted other fowl, along with various vegetables and fruit trees.

BORN AND REARED in Jena, La., where his parents own a clothing store, Dr. Milton Finley attended Northwestern University for his B.A. in English and history, and then received his M.A. and Ph.D. in history from Florida State.

He has been teaching at LSUS for six years and is now an associate professor of history. He serves as faculty advisor for the Kappa Alpha fraternity and the College Republicans.

"I have no desire to be anywhere else," Finley stated. "I don't want to teach in a big university because the emphasis is too often on publishing rather than teaching. I like teaching and the emphasis placed on it here."

ALTHOUGH FINLEY has had many newspaper articles on current affairs and foreign events published, along with an article in the "Journal of Military Affairs," he says he will never let publishing interfere with his teaching.

Elected "favorite professor" in 1977 by the student body, Finley is reputed to have interesting, although information-packed, lectures.

"Sometimes I feel guilty for being paid to have fun in my classes," he declared. "I have always wanted to teach. When I was in second grade I was lecturing my class on dinosaurs."

WHEN ASKED ABOUT his teaching philosophy, Finley replied, "I think you have to have an interest in your subject, naturally, and you have to like your students to be effective."

ASKED WHICH OTHER period of time he would choose to live during, he promptly answered, "Rome under Augustus Caesar. It was an orderly, relatively prosperous society, where the middle-class had a relatively good life. There was a great deal of personal freedom like there hasn't been until today."

He said the future does not look too promising the way things are going. "There's too much emphasis on liberty and not enough on order. Democracy is terribly inefficient, and suited only to succeed in English-speaking and Scandinavian countries. It's not right for most countries because of their heritage.

"Don't think I'm against democracy, it's just that I agree with Voltaire — too often in a democracy the majority attempts to impose their will on the minority."

FINLEY CITED THE example of Iran as a country not suited to democracy because of a tradition of 2,300 years under monarchial rule.

He also noted that the Muslims represent a faith that is irretrievably hostile toward communism. They recognize the Soviet's desire to take over, but they view us as their enemy and, consequently, we have driven them into the Soviet's arms, he continued.

The future of this country lies in a close working relationship with China, Japan and the Arab block," Finley said. China, with its many people, and Japan, the economic giant with a strong military tradition, are "potentially strong and capable of dealing with the Russians."

FINLEY FREELY ADMITS that he is pessimistic about the future of the world. He thinks some of the main problems are over-population, and what he considers a policy of appeasement the United States has toward the U.S.S.R. "We are weakening ourselves while they are becoming stronger," he said.

One solution would be to scrap the SALT talks because, "Russia will never accept anything but the United States being inferior to them. If we sign the treaty, it will be a signal to the world that we are on the run."

Even though Finley believes that President Carter's human rights policy is "incredibly naive," the professor cannot be too hard-hearted with two cats, Two-bits and Lucifer, one dog, Rena, and a yard full of chickens, geese, ducks and guineas.

FINLEY, LIVING in a house he designed on 18 acres of land, with a stream, in Four Forks, seems to be a content man. He summed up his feelings when he said, "I'd never leave the South. I'm a Southerner by birth, instinct, and beliefs."

'Private Lives' lively

by Sandy Malone

For those who enjoy good local talent, spiced with witty dialogue and generous amounts of facetious humor, the Shreveport Little Theater is catering to these tastes one more week with its revival of Noel Coward's hit comedy "Private Lives."

Coward wrote the three-act play in 1930 with two goals in mind: to "create a lively comedy with juicy lead roles for himself and acting partner Gertrude Lawrence, and to poke fun at a world of social convention." He was successful at both.

The plot centers around Elyot and Amanda, two formerly married sophisticates who are accidentally reunited at a hotel while honeymooning with their new spouses, Sybil and Victor.

Jim Montgomery, giving a favorable performance as Elyot, was the object of much applause opening night. He spoke with a very believable British accent. The clever humor of his character seemed to come naturally.

Anne Gremillion's portrayal of Amanda is just as satisfying. She fits the part perfectly with her high class nature and flash of wit in every other line.

Coward created what was first accepted as a pleasant little English comedy, but has since become a classic. The production will be presented at Shreveport Little Theatre, 812 Margaret Place, through Feb. 10.

Greek Beat

by LaTonya Turner

DELTA SIGMA PHI

Delta Sigma Phi Fraternity hosted several rush and non-rush parties during January and would like to thank the ladies who attended, especially Melanie Minor, who served as hostess.

The fraternity's new pledges are Marcus Williamson, Chuck Self, Ralph Cade and Mike Dowling.

ALPHA PHI

Alpha Phi welcomes Karen Johnson, their newest pledge. She was pledged Sunday and will attend Pledge Retreat this weekend, accompanied by Ginger Sylvester.

PHI DELTA THETA, DELTA DELTA DELTA

Phi Delta Theta and Delta Delta Delta will sponsor an all-Greek Valentine Party Feb. 10, beginning at 9 p.m. at the Haystack Apartments.

Free beer, set ups, disco music and a light show will be offered. Admission will be \$1 per person at the door.

ZETA TAU ALPHA

Eta Omega Chapter of Zeta Tau Alpha announces the initiation of Mary Brocato, Carla Cowen, Heather Kunzman, Mari Luce, Sonja Owens, Kathy Rech, Kenda Romero and Laverne Simoneaux at the home of Carol and Diane Wells.

Vets office to close

by Steve Bannister
Special to the Almagest

The office of Veterans Representative on campus will be terminated April 9.

Walter Murphy, the veteran representative, will be transferred from his office at LSUS to the Veterans Administration regional office in New Orleans.

Murphy, one of four veterans representatives in the state, is responsible for all northwestern Louisiana.

Money for the veterans representatives was cut from the Veterans Administration budget two years ago, Murphy said. The four offices were able

to continue until this year by using funds budgeted for other areas.

Murphy also said that after April 9, veterans needing personal counseling can contact Jules Parks at the Veterans Administration Center Hospital in Shreveport between noon and 1 p.m., Monday through Friday.

Students applying for veterans benefits will have to contact their parish service office.

Veterans will also be able to call two toll free numbers to the Veterans Administration regional office in New Orleans for help: 504-424-8442 or 1-800-462-9510.

EARN CREDIT FROM LSUS THIS SUMMER WHILE TRAVELLING IN EUROPE

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Then, spend 3 weeks at the University of London

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HISTORY
HUMANITIES
GRADUATE EDUCATION

Learn more about the program; attend a slide show and reception
Sunday, February 4
2 p.m. SLA

Marilyn Gibson, program coordinator, Bronson 217 has brochures giving complete details of the tour.

GO ON LSUS' OWN QUALITY FOREIGN STUDY PROGRAM.



Campus Briefs

Phi Sigma Epsilon

The Gamma Eta Chapter of Phi Sigma Epsilon, sales and marketing fraternity, held its orientation Jan. 26.

Featured speakers were Robert Levy, member of the Shreveport Sales and Marketing Executives, and Dr. Don C. Wilcox, dean of the College of Business and member of Phi Sigma Epsilon's Advisory Council Board.

L. Wilcox spoke on the benefits of being in the Sales and Marketing Fraternity. Some of the areas he touched on were business experience, professional contacts and career opportunities.

Phi Sigma Epsilon recently completed work on the Johnny Gray Jones Youth Shelter in Bossier City. The shelter provides a recreation facility for the youth in the area. This was one of the fraternity's service projects, that they undertook during the year.

Foreign students

Foreign students at LSUS who are interested in learning more about the English language can receive special help in the Writing Lab, Bronson Hall, Room 263, Tuesdays and Thursdays from 8:30 - 9:30 a.m., said Patricia Bates, assistant professor of English and director of the lab.

Susan Thompson, faculty tutor, will help the students with "idiomatic mistakes and mechanical problems" in their writing, Bates said.

The English idiom gives foreign students difficulty, and lab tutors are interested in helping these students overcome such difficulties, Bates said.

Any student interested in using the lab can come by for a guided tour. The lab is here to serve all students, Bates said.

According to Dr. Jimmie Smith, vice chancellor of student affairs, 26 foreign students attend day classes and 14 attend evening classes. The students represent 26 different nationalities from the Caribbean, Central and South America, Western Europe, the Middle East, the far East and Canada.

Gallery opens

Students' art work gallery opened Jan. 31 in Bronson Hall, Room 336. The display consists of mixed media done by various students at LSUS. The show will last for two weeks with no admission fee.

Chemistry club

Two presentations by off-campus speakers will be sponsored by the Chemistry Club during February.

Dr. J.D. Eubanks, of Oklahoma State University, will give a presentation Monday, and Professor Marvin Hackert, of the University of Texas, will give a presentation Thursday.

Dr. Eubank's presentation will center around career goals in chemistry, while Professor Hackert's presentation will involve "Phycobiliproteins: Light Harvesting Proteins."

Both presentations will be given at 1 p.m. in the Science Building, Room 38.

The club will also sponsor a tour of the Northwest Criminalistics Laboratory, the local crime lab for law enforcement departments.

The tour is tentatively set for Feb. 13, 1979. Interested persons should contact the Chemistry Department office, Science Building, Room 308, as soon as possible.

Slide show

Greece, Italy, France and England will be the subjects of a slide show to be presented Sunday at 2 p.m. in the Science Lecture Auditorium. The show is sponsored by the Fifth Foreign Study Program of LSUS.

The slide show is open to the public with a reception following, according to Marilyn Gibson, coordinator of the foreign study program. Anyone interested in the study program should attend the show.

Photographs and momentos of previous study tours will be exhibited beginning Sunday afternoon and continuing through February.

Republicans

College Republicans, formerly the Young Republicans, met Wednesday to discuss financial matters, upcoming activities and other business.

Activities planned include an effort to participate in David Treen's campaign for governor and a Feb. 9 party. The exact time and location of the party will be announced by Brian Wrye, president of both the College Republicans and Student Activities Board.

Other business concerned selecting new club officers and the latest information on Republican Jimmy Wilson.

Parking tickets

Tickets are being given to those violating campus parking regulations. Parkers in restricted areas without a parking sticker will be ticketed.

According to Claude Overlease, head of Campus Security, "The five day grace period is up." A week was given for students to have their stickers displayed, but some have still not done so.

Another problem on campus is that some students are parking in restricted areas. "The handicapped and faculty staff areas are clearly reserved, and they should be respected by the students," said Overlease.

The campus traffic regulations at LSUS are lenient. The \$1 fine for illegal parking or an unregistered vehicle is a mere fraction of what is charged for traffic violations at other universities in Louisiana.

Founders' Day

Zeta Delta Chapter of Delta Sigma Phi, International Social College Fraternity, will hold its Third Annual Founders' Day Dinner Friday at the La Plaza Apartments' club house at 7 p.m.

Jan. 31 was the third anniversary of the formal chartering of Delta Sigma Phi, the first such fraternity to be chartered at LSUS.

The dinner will include a spaghetti supper and the "roasting" of founding President Stuart Pitts, who graduated from LSUS last May.

Several certificates and awards will be presented during the evening. Nick Goeders will be presented a certificate of merit as a runner up for Most Outstanding Active. Goeders and Joe Crews will receive past president plaques.

Buddy Wainwright, Bill Bolinger and Mike Norman will be presented National Scholarship Award Certificates for perfect grade point averages as full-time students.

The officers for 1979 are: John Finck, president; Ken Jones, vice president; Chuck Stripling, treasurer; David Williams, secretary; Gerald Walther, social chairman; Jeff Lanius, pledge master.

Accounting

Accounting Club will hold its first meeting of the semester at noon today in the Library Building, Room 211. All students wishing to join can contact John Flair, president of the club. Membership fee is \$5.

SAB activities

Details about February activities have been released by the Student Activities Board (SAB).

On Feb. 7, a program on "Making Your Image Work for You" will be presented at noon in the Science Lecture Auditorium (SLA). This program is directed toward women in today's society.

Linda Witzell, working with the SAB's Artists and Lecture series, said an art show is scheduled for Feb. 8 in Bronson Hall, Room 338 from 10 a.m. to 5 p.m. This is being co-sponsored by Marson Graphics. The show will feature Western art and many contemporary artists.

The first of the "Last Lecture on Earth" series will be held at noon in Bronson Hall, Room 101. Dr. Marvin Stottlemire, associate professor of political science, will deliver the first lecture on Feb. 14.

Science meeting

Louisiana Academy of Sciences is holding its annual meeting today and tomorrow at Louisiana Tech University in Ruston.

Scientists from all over the state will give lectures and presentations on fields such as biology, mathematics, chemistry, and economics.

Several classes will be cancelled at LSUS because of the faculty and students who will be attending the meeting.

Two more meetings of this type are planned for April. The Arkansas Academy of Sciences will meet April 6-7 in Magnolia, Ark.; and April 19-21, the Southwestern Association of Naturalists will hold their annual meeting in Sherman, Tex.

BSU

The Baptist Student Union (BSU) will sponsor a Burger Burn Thursday at 5:30 p.m. at the Centenary BSU center, 2907 Woodlawn, across from the Centenary campus.

All BSU groups in the Shreveport-Bossier area will participate. The featured speaker will be George Fooshee, who will speak on the topic "You Can Be Financially Free."

Dance-A-Thon

Fourth annual 24-hour Dance-A-Thon against Muscular Dystrophy will be held March 30-31 at South Park Mall, beginning at 7 p.m. For further information, contact the Student Government Association office, Bronson Hall, Room 124.

A meeting for all students interested in helping with the Muscular Dystrophy Association Carnival will be held Wednesday at noon in Bronson Hall, Room 132.

Hardy emphasizes education

Story by Cyndy Hill

Campaigning, which recently ended in the Congressional race, has already begun with candidates interested in the gubernatorial seat. Paul Hardy, Louisiana's secretary of state, threw his hat in the ring Wednesday in Baton Rouge at the "media fly-in," which members of the Almagest staff attended.

Earlier candidates that have announced are David Treen, U. S. congressman; E. L. "Bubba" Henry, state speaker of the house; and Louis Lambert, public service commissioner.

Hardy emphasized education in his announcement, stating that if he is elected he will "sit down with the educators throughout the state of Louisiana and talk to them about the problems facing the universities and colleges."

He added that he is going to have them point out specific solutions, "not how many students are needed on their rolls to maintain their funds to continue operating that university, but how specific problems, like the failure of students taking national exams which indicate, when compared to other states in the union, that we are deficient, can be avoided."

Hardy does not plan to support one university in the state over another. "On the contrary, what I hope to do is to get the university heads to jointly determine the direction to go," Hardy said.

"Do we want to continue competing so vividly against each other and not accomplish the ultimate goal — education? This is the problem in itself," he said.

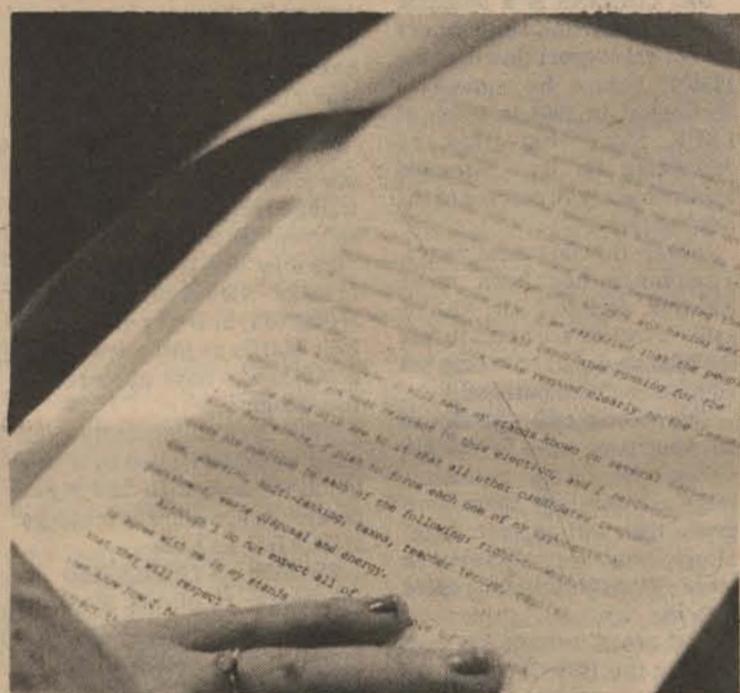
Photos by Sam Moore



Several airplanes were used to fly media in from across the state to cover the announcement.



Hardy was greeted by many well wishers as he entered the room to announce his candidacy for governor.



Reporters were supplied with press kits, including a copy of Hardy's speech.



The announcement was primarily for the media; but Hardy was not without his supporters.



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Sports

Caps' boosters

LSUS professor establishing club

by Kent Lowe

Winter's harsh winds and the never-ending football season may not lead to thoughts of baseball, but one LSUS professor has his mind on the upcoming season.

Dr. Frank Collins, professor of chemistry, is trying to establish a booster club for the 1979 edition of the Shreveport Captains. While baseball weather is many months away, Dr. Collins is already planning for the group's inaugural meeting.

Sports collage

DR. COLLINS is a longtime baseball fan and remembers the old Shreveport Sports of the 1950's, before he moved to Shreveport in 1968 to teach at LSUS. Since that time, he estimates he has attended approximately 70 percent of the local games.

"Over the last few years, attendance has been on a constant decline," Dr. Collins said. "I feel we are about to lose the club. It would be a long hot summer without baseball."

The booster club will decide on what they want to do. Dr. Collins said, "We want to show the Captains that there is a group that will support them. Many times players seem to leave Shreveport unimpressed with the city."

THE MAIN PROBLEM concerning the 1979 Captains remains the stadium. SPAR Stadium has been partially condemned and it was announced last year the team would move rather than play another year in SPAR.

A bond issue in January 1978 gave the Caps the money for a new stadium on the Fairgrounds. This plan fell through.

Women's side

Basketball interest rises at LSUS, area

by Phil Wehrle
Special to the Almagest

College basketball: It isn't just for men anymore.

This is quite evident when one looks around the North Louisiana-East Texas area and sees the high caliber of ball women can play.

LSUS HAS NOT sat idle and watched all this progress. The intramural department has recently started a women's basketball league.

This marks the first time in at least two years that women at LSUS have competed in intramural basketball. This semester there will be four teams in the league.

Louisiana Tech is the front-runner in this area when it comes to women's basketball. The Lady Techsters have compiled a 16-2 record so far this season and are ranked third in the nation.

Then came the plan that seemed like the saving grace: the team would play on an expanded field at Cargill Park. But it would be too close to the airport, according to federal officials. No hope was seen.

In the last few months, many changes have been occurring at Centenary College's baseball field. New outfield fencing and general renovation has been taking place. Could this be the home of the Captains in 1979, or is it once again back to SPAR? Dr. Collins really wouldn't mind another season at SPAR.

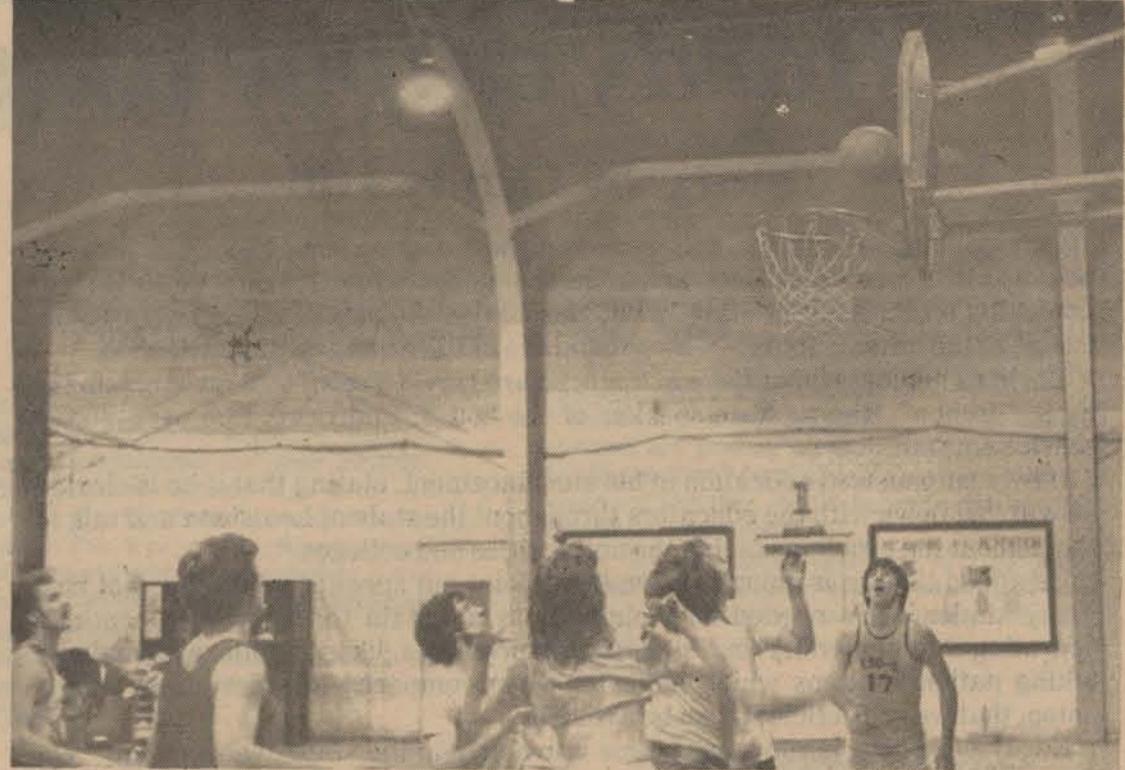
"WE HAVE A good stadium," Dr. Collins said. "Compared to other minor league parks, we have one of the finest parks around. In the years I have been attending the only damage that has occurred to me personally was a baseball that bounced off the front of the car."

Dr. Collins would also hate to see them move because of the tradition factor. "The seating is so great at SPAR," he said. "It's a lot like Wrigley Field in Chicago." He recalls Pete Rose, Willie Mays, Dizzy Dean and Billy Martin as just a few of the notables who have appeared at the stadium.

"But psychologically, the team would be helped by a new location. But with the right promotion and support it can go at SPAR," he said.

THOSE INTERESTED in joining the Captains' Booster Club should contact Dr. Collins in the Science Building, Room 312, or call Ext. 246. The club is just taking names, addresses and telephone numbers for the time being, with an organizational meeting scheduled later this month.

If this club can successfully be organized, it could be the biggest boost for the Captains in several years.



One solitary ball seems to draw a lot of attention from these basketball players during last week's action. (Photo: Sam Moore)

Juniors take early roundball lead

The Med. School Juniors took the early lead in intramural basketball with two convincing wins last week.

The Juniors beat the Med. Seniors 56-46 and smothered DOM 77-22 in interleague competition.

KEMP'S PIMPS 39, MED. SOPHS 138.

KEMP'S PIMPS (39)
Kemp 9, Burford 1, Gates 2, Herd 2, Carpenter, 6, Anderson 15, Farr 4. Totals: 15 9-12 39.
MED. SOPHS I (38)
Courtney 8, Racca 17, Byrd 4, Karam 6, Latiloais 2. Totals: 17 3-4, one technical foul, 38.

Halftime score: Kemp's Pimps 22, Med. Sophs 121.

MED. SOPHS II 50, LOOSE BALLS 46.

MED. SOPHS II (50)
Day 13, Wright 21, Lovell 8, Despot 8. Totals: 23 4-4 50.
LOOSE BALLS (46)
Fink 20, Horstman 3, Martin 12, Turner 8, Johnson 3. Totals: 21 3-4 46.

JOKERS 60, THUGS 51.

JOKERS (60)
McGee 22, Hooper 4, Dillman 17, Connell 6, Colgin 10. Totals: 26 7-7 60.
THUGS (51)
Hendrick 2, Stone 18, Hassan 6, Ziska 14, Coleman 3, Wooley 8. Totals: 23 5-5 51.

NEPHRONS 83, DOM 29.

NEPHRONS (83)
Harris 24, Smith 6, Lynch 4, Olmsted 6, Waggon 10, Eaton 5, Kleinsasser 28. Totals: 39 5-5 83.
DOM (29)
Twohig 6, Falls 13, Tucci 8, Johnson 2. Totals: 14 1-1 29.

Classified

LOST

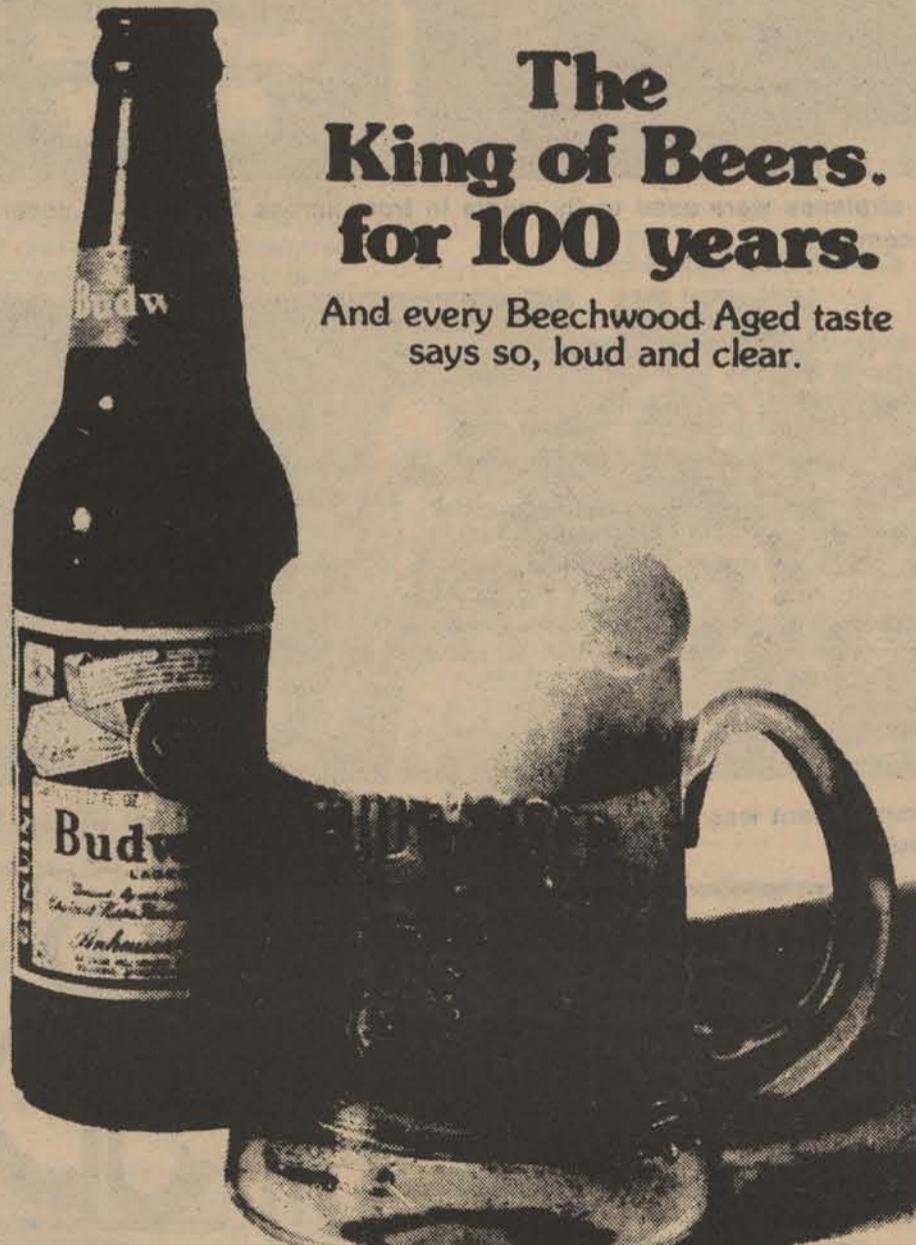
Black, full-length, ladies leather coat left in the first floor bathroom, Bronson Hall. Reward will be given. No questions asked. Call College of Business, ext. 383 or 226-8712. Contact: Barbara Wiggins.

MED. JUNIORS 77, DOM 22

MED. JUNIORS (77)
Lukart 10, Wallace 22, Barnes 5, Anglin 12, Knight 14, Craig 8, Lowery 6. Totals: 36 5-14 77.
DOM (22)
Falls 14, Tucci 4, Twohig 2, Laughlin 2. Totals: 11 0-0 22.
Halftime score: Med. Juniors 38, DOM 12.

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THE LADY TECHSTERS are led by 6-foot-5 center Elinor Griffin, who last season led the team in scoring and rebounding, and has picked up this year where she left off.

To the south about 80 miles there is another women's basketball powerhouse in Nacogdoches, Texas. The Stephen F. Austin Ladyjacks own a 16-3 record and are ranked fourth nationally by AP.

THE KEY TO the Ladyjacks' success has been the play of junior college transfer Rosie Walker. Walker led Panola Junior College of Carthage, Texas, to the national junior college title last season. She transferred to SFA this year and has been outstanding.

The impressive records of these teams is the reason the North Louisiana-East Texas area can be considered a hotbed for women's college basketball.